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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 661

Description: ff. i + 61 + i - Nineteenth century. White parchment over pasteboard by Edward Parry. On the gold-tooled spine two bordeaux leather labels with gold-tooled inscriptions: "DESTRUCTION / OF / THEBES / BY/ LYDGATE" and "MANUSCRIPT". - Purchased from H.P. Kraus, New York, on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment of John Lydgate (1375?-1449?), Siege of Thebes.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS661_47

Language: Middle English *Country:* England *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms661.htm>

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_661&type=CallNumber&sort=title

Part 1:

Description: - parchment - 270 x 175 mm.

Country: England

Region: England (London?)

Assigned Date: [between 1425 and 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Gothica Cursiva Antiquior Libraria/Formata (Anglicana). The scribe has been identified as being Stephen Doddesham, a Carthusian monk, first in Witham Priory, afterwards in the Charterhouse at Sheen, near London, d. 1481/1482.

Notes: Red headings and running titles. The latter are preceded by alternately blue paragraph-marks with red penwork and golden paragraph-marks with blue penwork. 6-line foliate initials in pale blue and pink with left-margin floral borders extending into the upper and lower margins, at the beginning of Parts II and III (ff. 13v and 33v); the same type of initial with similar but four-margins border at the opening of the Prologue (f. 1r). There were only two 3-line dentelle initials with short marginal extensions, namely on f. 20v (now cut out, v. 1569, speech of Adrastus) and 25r (v. 1901, speech of Tideus). Binding: Nineteenth century. White parchment over pasteboard by Edward Parry. On the gold-tooled spine two bordeaux leather labels with gold-tooled inscriptions: "DESTRUCTION / OF / THEBES / BY/ LYDGATE" and "MANUSCRIPT".

Number of Texts: 1

Text 1:

Author: Lydgate, John 1370?-1451?

Title: Siege of Thebes.

Subjects: Lydgate, John, 1370?-1451?; Carthusians.; English poetry |y Middle English, 1100-1500.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Narrative poetry, English (Middle);

Language(s): Middle English